

CURRICULUM VITAE

Paul Hembree, PhD | music & interactive media

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EDUCATION

- 2015 **Ph. D. in Music, Composition program, supported by Computer Music**
University of California, San Diego (UCSD)
Committee: Roger Reynolds (chair), Mark Dresser, Miller Puckette, Amy Alexander, Samuel Buss
Composition Instructors: Roger Reynolds, Philippe Manoury, Lei Liang, Chinary Ung
- 2009 **M. Mus. in Composition, with an Emphasis in Technology**
University of Colorado at Boulder College of Music
Committee: Daniel Kellogg (chair), John Drumheller, Jeremy Smith
Composition Instructors: Daniel Kellogg, Carter Pann, Michael Theodore, John Drumheller
- 2005 **B. Mus. in Composition, *magna cum laude***
University of Oregon School of Music
Composition Instructors: Robert Kyr, David Crumb, Terry McQuilkin, Jeffrey Stolet

TEACHING EXPERIENCE

Skidmore College Media and Film Studies Department – Lecturer

2017 Spring Video Games: History, Culture & Design

University of California, San Diego Music Department – Instructor

- 2015 Winter Video Game Music and Sound Design: History, Culture & Techniques
- 2014 Summer “Love, Death and Counterpoint:” Renaissance Music in Western Europe
- 2013 Spring Introduction to Composition – III, with Vocal, Guitar and Brass Instrumentation

University of California, San Diego Music Department – Graduate Teaching Assistant

- 2014 Winter Video Game Music and Sound Design: History, Culture & Techniques
- 2011 Winter Eighteenth Century Counterpoint
- 2010 Fall Sixteenth Century Counterpoint
- 2010 Summer American Music History
- 2010 Spring Basic Music Theory, Keyboard and Aural Skills – III
- 2009 Fall Basic Music Theory, Keyboard and Aural Skills – I

University of Colorado at Boulder College of Music – Graduate Teaching Assistant

- 2006 Fall, –
- 2009 Spring Introduction to Music Technology and Electronic Music

PROFESSIONAL AND RESEARCH EXPERIENCE

- 2016 Freelance Composer (**2000-Present**)
See **SELECTED ELECTROACOUSTIC / MEDIA** or **ACOUSTIC WORKS** for details.
- 2016 Computer Music Researcher and Assistant to Roger Reynolds – UCSD (**2011-Present**)
Programming and performance of intermedia software for numerous substantial Reynolds compositions and events. See **PERFORMANCES AS COMPUTER MUSICIAN** for details.

- 2016 Freelance Audiovisual Technologist (laptop performance, live sound, a/v recording) **(2007-Present)**
 Previous clients include: International Contemporary Ensemble (New York), the JACK Quartet (New York), the Callithumpian Consort (Boston, MA), the Aurora Borealis Duo (Buffalo, NY), Cappella Orpheus (Champaign, IL), Amasong (Champaign, IL), violinist / Prof. Mark Menzies (CalArts), trumpeter / Prof. Edwin Harkins (UC San Diego), soprano Lucy Shelton (New York), flutist Matteo Cesari (Italy), composer Brian Griffeth-Loeb (San Diego, CA), saxophonist Eliot Gattegno (San Diego, CA), violinist Batya MacAdam-Somer (San Diego, CA), percussionist Bonnie Whiting (San Diego, CA), guitarist Pablo Gómez (San Diego, CA), the Boulder Laptop Orchestra, pianist Hsing-ay Hsu (Boulder, CO). See PERFORMANCES AS COMPUTER MUSICIAN for details.
- 2009 Production Manager, Videographer: Pendulum New Music series – Univ. Colorado (2006-09)
 Stage management, advertising, graphic design, web design, and administrative assistance.
 Produced videos of over 50 pieces of new music and several interviews.

RECORDINGS, PUBLICATIONS AND SOFTWARE

- 2016 *Audiovisual Alchemy* (Virtual, Synesthetic Software Instrument)
 demo available online at paulhembree.com/audiovisual-alchemy/
- 2016 “Four Real-Time Algorithms in Practice”
 forthcoming from *Open Space*
 (Journal Article in a Roger Reynolds Festschrift)
- 2015 *Ouroboros and Apocryphal Chrysopoeia: Aesthetics and Techniques* (Dissertation)
 (Audiovisual Software Instrument, Large-Scale Composition, & Technical Manual)
 Published by the University of California, San Diego
- 2015 *Four Real-Time Algorithms* (Technical Manual)
 with Roger Reynolds and Jaime E. Oliver La Rosa, co-authors
 Published by Edition Peters
- 2013 “A Spatial Interpretation of Edgard Varèse’s *Ionisation* using Binaural Audio”
Perspectives of New Music, vol. 51, no. 1 (2013): 256-261.
 (Journal Article and Compact Disc)
 with Dustin Donahue, percussion
- 2011 *Sound Check No. 5* (Compact Disc)
 Released by UCSD Music Department, featuring *Passion* (2009)
 Curated by Philippe Manoury, mastered by Tom Erbe

SELECTED ELECTROACOUSTIC AND MEDIA WORKS

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|--------------------------------------|---|----------|
| <i>Audiovisual Alchemy</i> (2016) | live audiovisual media (Unity/C#) | software |
| 2016 | Game Sound Conference – Millennium Biltmore Hotel – Los Angeles, CA (Sep. 27-28)
demo available online at paulhembree.com/audiovisual-alchemy/ | |
| <i>Cerebral Hyphomycosis</i> (2016) | cello, live audiovisual media (MAX/MSP/Jitter) | 6 min. |
| 2016 | Tyler J. Borden, cello + Paul Hembree, electronics
Darmstadt International Summer Course for New Music – Lichtenbergschule – Germany (Aug. 5) | |
| 2016 | Tyler J. Borden DMA Recital – Conrad Prebys Experimental Theater, UCSD (Apr. 6) | |
| <i>Apocryphal Chrysopoeia</i> (2015) | live audiovisual media (MAX/MSP/Jitter) | 10 min. |
| 2016 | New York City Electroacoustic Music Festival – National Sawdust (June 5-7) | |
| 2016 | The Callithumpian Consort – Jordan Hall, New England Conservatory, Boston, MA (Feb. 18) | |

- 2015 Qualcomm Institute IDEAS: Initiative for Digital Exploration of Arts and Sciences
Qualcomm Institute VROOM, UCSD (June 29)
- 2015 NIME: New Interfaces for Musical Expression Conference
Louisiana State Univ., Baton Rouge, LA (May 31)
- 2015 SEAMUS: Society for Electro-Acoustic Music in the U.S. Conference
Virginia Tech., Blacksburg, VA (Mar. 26)
- 2015 N_SEME: National Student Electronic Music Event, Bowling Green State Univ., OH (Mar. 6)

***Light from Outside (2012)* soprano, percussion, live audio media (Pure Data) 15 min.**

- 2016 Tiffany DuMouchelle Faculty Recital, University at Buffalo (SUNY) (Mar. 24)
- 2015 Bank of the West Music Series – Aurora Borealis Duo – Cheyenne Central High School (Apr.7)
- 2013 Aurora Borealis Duo – Conrad Prebys Concert Hall, UCSD (Apr. 8)
- 2013 UCSD Gluck Outreach Concerts – Aurora Borealis Duo – Spring Valley Community Center (Mar. 22)
- 2013 UCSD Gluck Outreach Concerts – Aurora Borealis Duo – Downtown Senior Center (Mar. 19)
- 2013 UCSD Gluck Outreach Concerts – Aurora Borealis Duo – Bayside Community Center (Mar. 12)
- 2012 UCSD Pierrot Project – Conrad Prebys Experimental Theatre, UCSD (Apr. 21)

***Des Wahnsinns sanfte Flügel (2015)* soprano and fixed audio media (Pure Data) 11 min.**

- 2015 Leslie Leytham: The Lonely Voice – Mengi Gallery, Reykjavik, Iceland (Nov. 20)

***Chemical Oscillator (2011)* live audiovisual media (MAX/MSP/Jitter) 8 min.**

- 2015 Qualcomm Institute IDEAS: Initiative for Digital Exploration of Arts and Sciences
Qualcomm Institute VROOM, UCSD (June 29)
- 2012 St. Louis Composers' Night – Tavern of Fine Arts, St. Louis, MO (Oct. 17)
- 2011 California Electronic Music Exchange Concerts
Littlefield Concert Hall Mills College, Oakland, CA (Apr. 24)
- 2011 California Electronic Music Exchange Concerts
Conrad Prebys Experimental Theater, UCSD (Apr. 22)
- 2010 San Diego New Music Collective California Tour – Swarm Gallery, Oakland, CA (Aug. 8)

***Ouroboros (2014-15)* ensemble, live audiovisual media (MAX/MSP/Jitter) 18 min.**

- 2015 Hembree Dissertation Recital; UCSD graduate musicians, David Medine, conductor
Conrad Prebys Experimental Theater, UCSD (May 17)

***Sounding Orbs (2014)* live audiovisual media (MAX/MSP/Jitter) 15 min.**

- 2014 California Electronic Music Exchange Concerts
Littlefield Concert Hall, Mills College, Oakland, CA (Apr. 19)
- 2014 UCSD Spring Festival, "Immersion: Soundtracks for Sea Life"
Scripps Institute Birch Aquarium, La Jolla, CA (Apr. 13)

***Werkstoffwissenschaft (2013)* trio, fixed audio media (Pure Data) 7 min.**

- 2013 ensemble et cetera – Conrad Prebys Recital Hall, UCSD (May 18)

- Eclipses (2009/2012)* trumpet, fixed audiovisual media (MAX/MSP/Jitter) 8 min.**
Collab. with Stephen Dunn, trumpet
2012 Creinconcert, Ronzo-Chienis, Italy (Jun. 23-24)
- Nosferatu (2011/1922)* film score (quartet, fixed audio media) 84 min.**
Film score to F.W. Murnau's film, commissioned by UCSD German Studies Program
2011 San Diego New Music Collective – Mandeville Auditorium, UCSD (Oct. 21)
- Antikythera Mechanism (2008-09)* chamber orchestra, media (MAX/MSP/Jitter) 35 min.**
2009 Hembree master's thesis recital – Univ. Colorado musicians, Boulder Laptop Orchestra
ATL&S Black Box Theater, Boulder, CO (Apr. 11)
2009 Pendulum New Music series: Alarm Will Sound Graduate Composer Readings
Grusin Hall, Univ. of Colorado – Boulder, CO (Jan. 18)
- Meditation on a Spent .38 Shell (2004-05)* fixed audio media (Kyma) 7 min.**
2008 Electro-Acoustic Juke Joint – Delta Music Institute, Cleveland, MS (Nov. 15)
2005 Eugene Composers Collective – Downtown Initiative for Visual Arts, Eugene, OR (Winter)
2005 Future Music Oregon – School of Music, Univ. of Oregon, Eugene, OR (May 21)
- Model Bride (2008)* film score (fixed audio media)(Reason) 7 min.**
2008 48 Hour Film Festival, Denver Edition – Austin Heller, director (Team Glamorous Duplicity)
Gothic Theater, Denver, CO (Aug. 26)
- Hénon Map (2008)* laptop orchestra (MAX/MSP/Jitter) 8 min.**
2009 Pendulum New Music series – Boulder Laptop Orchestra
ATL&S Black Box Theater, Boulder, CO (Mar. 18)
2008 International Society of Improvised Music Conference – Boulder Laptop Orchestra
Lamont School of Music, Denver, CO (Dec. 7)
- Voltage Controlled Passacaglia (2007)* live audiovisual media (Moog synthesizer) 12 min.**
2007 Pendulum New Music series – ATL&S Black Box Theater, Boulder, CO (Feb. 28)
2007 New West Electronic Arts & Music Organization Festival
ATL&S Black Box Theater – Boulder, CO (Oct. 13)

SELECTED ACOUSTIC WORKS

- Flieg, Kindlein, Flieg (2016)* SSAA chorus, piano 5 min.**
2016 Amasong: Champaign-Urbana's Premiere Lesbian/Feminist Chorus
McKinley Prebyterian Church, Champaign, IL (Apr. 9-10)
- Blue Sky Catastrophe (2010/13)* trumpet 7 min.**
2016 Radical Brass, Vol. 4 – Sam Wells, trumpet – Spectrum, New York City (Jan. 3)
2015 June in Buffalo Festival and Conference – Sam Wells, trumpet – SUNY: University at Buffalo (June 7)

- 2015 Sam Wells presents works for Trumpet and Electronics
Sam Wells, trumpet – Conrad Prebys Experimental Theater, UCSD (Mar. 8)
- 2015 Northern Arizona University Guest Artist Series
Sam Wells, trumpet – Northern Arizona University, Flagstaff, AZ (Mar. 5)
- 2011 Written for and recorded by Peter Evans, as part of the International Contemporary Ensemble's 2011 CalIt2 Residency – Studio A, UCSD (Jan. 18)

***Nimbus* (2011) chamber orchestra 8 min.**

- 2015 Exit 128 Chamber Orchestra – First Baptist Church, Columbia, MO (May 10)
- 2013 Red Note Composition Competition finalist
- 2011 ASCAP Morton Gould Awards finalist
- 2011 Palimpsest (UCSD New Music Ensemble) – Conrad Prebys Concert Hall, UCSD (Nov. 16)

***Ikarus-Azur* (2013) SATB chorus and large orchestra 15 min.**

- Thomas Nee Commission
- 2013 La Jolla Symphony & Chorus – Mandeville Auditorium, UCSD (Dec. 7-8)

***Lumière: Glacée et Réfractée* (2012) chamber orchestra 8 min.**

- 2012 Acanthes Academy @ IRCAM: ManiFeste “Rendezvous for Emerging Creation”
Ensemble Intercontemporain – Le Centquatre, Paris, France (Jun. 28)

***Passion* (2009) soprano, ensemble 12 min.**

- 2010 San Diego New Music Collective – Swarm Gallery, Oakland, CA (Aug. 8)
- 2010 New Music Forum Festival of Contemporary Music (Aug. 7)
San Diego New Music Collective – San Francisco Community Music Center, CA
- 2010 First-Year Graduate Recital – Conrad Prebys Hall, UCSD (Jan. 22)

***Nyx & Eris* (2007 – 2008) chamber ensemble 12 min.**

- Edward Levy Commission, University of Colorado at Boulder
- 2009 Modern Miscellanea – The Playground Ensemble
Hamilton Recital Hall, Newman Center – Denver, CO (Jan. 29)
- 2008 Pendulum New Music series – Tasman String Quartet and Arundo Winds
Grusin Hall, Univ. Colorado, Boulder, CO (Mar. 5)

***Jökulhlaup* (2007) piano 5 min.**

- 2009 Colorado Music Educators Conference – Heide Brende, piano – Colorado Springs, CO (Jan. 23)
- 2008 New Keys Series; Kate Campbell, piano – Lisser Hall, Mills College, Oakland, CA (Nov. 15)
- 2008 Colorado Composers Concert – The Playground Ensemble
Heide Brende, piano – King Center, Metro. State College of Denver, CO (Apr. 25)
- 2008 Michael Ippolito, piano – Temple Terrace Presbyterian Church, Tampa, FL (Jan. 6)
- 2007 Guest Artist Recital – Michael Ippolito, piano
Morphy Recital Hall, University of Wisconsin – Madison, WI (Nov. 7)
- 2007 Michael Ippolito, piano – Redeemer Lutheran Church, Minneapolis, MN (Oct. 21)

2007 Oregon Bach Festival: Piano Reborn
Kate Campbell, piano – Beall Hall, Univ. of Oregon, Eugene, OR (July 7)

***Archaeopteryx* (2006 – 2007) sextet 9 min.**

2007 ASCAP Morton Gould Young Composers Awards finalist
2007 Pendulum New Music series – The Playground Ensemble
Grusin Hall, Univ. of Colorado, Boulder, CO (Sept. 26)
2007 Modern Miscellanea – The Playground Ensemble
Hamilton Recital Hall, Newman Center, Denver, CO (Sept. 18)
2007 MusicX Festival – Cincinnati College-Conservatory of Music musicians,
Cincinnati College-Conservatory of Music, Cincinnati, OH (June 15)
2007 Colorado Composers Concert – The Playground Ensemble
Bethany Lutheran Church, Denver, CO (May 25)
2007 Pendulum New Music series – eighth blackbird Graduate Composer Readings
Grusin Hall, Univ. of Colorado, Boulder, CO (Feb. 5)

PERFORMANCES AS COMPUTER MUSICIAN

***FLiGHT* (2013-16) string quartet, audiovisual media (Pure Data, Reaper) 70 min.**

Collab. with Roger Reynolds, composer, the JACK Quartet, video artist Ross Karre
2016 The Park Avenue Armory – New York City (October 31)
2016 University of Colorado at Boulder – ATL&S Black Box Theater (Oct. 3-10)
2016 UCSD Conrad Prebys Music Center (Aug. 25 – Sept. 3)
2016 The Philips Collection – Washington, DC (May 22)
2015 American Music Festival – National Gallery of Art, Washington, DC (Mar. 8)
2015 James Madison University Contemporary Music Festival – Harrisonburg, VA (Feb. 19)

***Sound Geometries* (2003) chamber ensemble, live audio media (MAX/MSP) 25 min.**

Collab. with Pauline Oliveros, composer, and Zach Leyton, computer musician on 2016 revisions
2016 Pauline Oliveros and the International Contemporary Ensemble
Fisher Center LUMA Theater, Bard College (Sept. 17)

***Shifting/Drifting* (2015) violin, live audio media (Pure Data) 23 min.**

Collab. with Roger Reynolds, composer, and violinist Irvine Arditti
2016 Darmstadt International Summer Course for New Music – Orangerie – Darmstadt, Germany (Aug. 4)
2015 CCRMA Concerts – Stanford University, Palo Alto, CA (Oct. 5)
2015 Wild Beast, CalArts, Valencia, CA (Sept. 30)
2015 Art Power: Innovation Series – Conrad Prebys Experimental Theater, UCSD (Sept. 25)

***Passages 8, 9, 10 and 11* (2012-16) intermedia performance (MAX/MSP/Jitter) 75 min.**

Collab. with Roger Reynolds, composer
2016 No. 11: “Collaboration, Cage, Takemitsu, Xenakis, the Sublime, and Obligation”
with the Arditti String Quartet, preproduction support by Johannes Regnier
Darmstadt Int'l. Summer Course for New Music – Orangerie – Darmstadt, Germany (Aug. 3)

- 2014 No. 10: “Musings on “Good Lives”: Relationships, Sustenance, Aspirations, Truth, Secrets, Boundaries, Purpose, Flight”
The Making of the Modern World Public Lecture Series: The Good Life
Conrad Prebys Concert Hall, UCSD – La Jolla, CA (Mar. 3)
- 2013 No. 9: “Collaboration, Xenakis, Cage, Takemitsu, the Sublime, and Aesthetic Experience”
with Steven Schick, percussion, Rachel Beetz, flute
Michael Ricca, audio postproduction
Ross Karre, Kyle Johnson, and Frankie Martin, video postproduction
Conrad Prebys Concert Hall, UCSD – La Jolla, CA (Mar. 13)
- 2012 No. 8 “On Learning, Varèse, Cage, Ashley, Musical Experience, and Intermedia”
with John Pickford Richards, viola, Bill Kalinkos, clarinet
John Knowles Paine Concert Hall – Harvard University, Cambridge, MA – (Dec. 6)
- Justice: Arias (2001/2016)* soprano, percussion, live audio media (Pure Data) 24 min.**
- 2016 Roger Reynolds, composer; Collab. with Aurora Borealis Duo
Baird Hall, University at Buffalo (SUNY) (Mar. 24)
- A Mind of Winter (2009-10)* trio, live audio media (Pure Data) 16 min.**
- Roger Reynolds, composer
- 2016 Callithumpian Consort – Jordan Hall, New England Conservatory (Feb. 18)
- 2015 Callithumpian Consort – Conrad Prebys Concert Hall, UCSD (Oct. 21)
- 2014 Slee Sinfonietta – Lippes Concert Hall, SUNY: University at Buffalo (Apr. 8)
- Time and Motion Study No. 2 (1973-76)* cello, live audio media (MAX/MSP) 24 min.**
- Brian Ferneyhough, composer; collab. with James Bean, programmer and T.J. Borden, cello
- 2015 June in Buffalo Festival and Conference – SUNY: University at Buffalo (June 7)
- 2015 Wednesdays @ 7; Palimpsest ensemble – Conrad Prebys Concert Hall, UCSD (Mar. 4)
- Kokoro (1992/2013)* violin, live audio media (Pure Data) 24 min.**
- Collab. with Roger Reynolds, composer, on new live spatialization
- 2015 Mark Menzies, violin – Wild Beast, CalArts, Valencia, CA (Apr. 5)
- Jupiter (1987)* flute, live audio media (Pure Data) 30 min.**
- Philippe Manoury, composer
- 2014 {Sound Initiatives}: Three Flutes (co-curator)
Michael Matsuno, flute – Conrad Prebys Experimental Theatre, UCSD (June 2)
- Positings (2012-13)* quintet, live audiovisual media (Pure Data) 20 min.**
- Collab. with Roger Reynolds, composer
- 2014 Miller Theatre Composer Portraits
Ensemble Signal – Columbia University, New York, NY (Feb. 22)
- 2013 LA International New Music Festival
Southwest Chamber Music – Zipper Concert Hall, Los Angeles, CA (Mar. 2)

- MARKed MUSIC (2010-14) contrabass, live audiovisual media (Pure Data) 20 min.**
 Collab. with Roger Reynolds, composer and Mark Dresser, bass, on 2013-14 revisions
 2014 Telematic Concert between UCSD & NYU – M. Dresser, bass, J. Oliver, computer (Feb. 11)
 2013 Telematic Concerts between UCSD & UC Irvine – M. Dresser, bass (Feb. 14/21)
- Submerged Memories (2012) narrator, ensemble, media (Final Cut, MAX/MSP/Jitter) 25 min.**
 Collab. with Roger Reynolds, composer
 2013 UCSD grad. student musicians – Qualcomm Institute VROOM, UCSD (Apr. 20)
- Toward Another World (2011) clarinet, live audio media (Pure Data) 12 min.**
 2012 Fromm Foundation Visiting Prof. Portrait Concert; Roger Reynolds, composer
 Bill Kalinkos, clarinet – Paine Concert Hall, Harvard Univ., Cambridge, MA (Dec. 6)
- Justice (2001) voices, percussion, live audio media (Pure Data) 50 min.**
 2012 Roger Reynolds, composer; UCSD grad. student musicians
 Conrad Prebys Experimental Theater, UCSD (Mar. 11)
- Laconisme de l'aile (1982) flute, live audio media (Pure Data) 8 min.**
 2012 Kaija Saariaho, composer; Rachel Beetz, flute – Conrad Prebys Concert Hall, UCSD (May 8)
- Ping (1968/2011) small ensemble, live audiovisual media (Pure Data) 24 min.**
 2011 Roger Reynolds, composer; Rachel Beetz, fl., Ross Karre, perc., Roger Reynolds, piano
 Conrad Prebys Experimental Theater, UCSD (May 27)

SELECTED EVENTS AS SPEAKER

- 2016 “Audiovisual Alchemy”
 Game Sound Conference, Millennium Biltmore Hotel, Los Angeles, CA (Sept. 28)
- 2016 “Apocryphal Chrysopoeia: Live, Procedurally Generated Audiovisual Media”
 University of Illinois, Composition Forum Guest Lecture (Mar. 1)
- 2016 “Apocryphal Chrysopoeia: Live, Procedurally Generated Audiovisual Media”
 Illinois State University, Composition Seminar Guest Lecture (Feb. 2)
- 2014 “*Sounding Orbs*: A Generative audiovisual Instrument”
 Music / Tech EXPO – Art Institute of California, San Diego, CA (May 10)
- 2014 “A Spatial Interpretation of Edgard Varèse’s *Ionisation* in 4-channel diffusion”
 SUNY: University at Buffalo, NY (Apr. 9)
- 2014 “Electroacoustic and audiovisual Compositions, 2012-2014”
 Harvard Group for New Music, Cambridge, MA (Feb. 24)
- 2014 “On composing *Ikarus-Azur*” – Pacific Regent, La Jolla, CA (May 5)
- 2013 “Pre-concert talk with director Steven Schick and composer Paul Hembree”
 La Jolla Symphony and Chorus – Mandeville Auditorium, UCSD (Dec. 7-8)
- 2012 “The Uncanny in my Music”; Acanthes Academy @ IRCAM
 ManiFeste “Rendezvous for Emerging Creation” – Paris, France (June 20)

- 2010 “Spatial Projection in the Music of Edgard Varèse: Meaning, Origins, and Performance Practice” – Varèse Symposium – Conrad Prebys Experimental Theater, UCSD (Dec. 8)

SERVICE WORK

- 2015 Composition Focus (Colloquium) Organizing Committee – UCSD (2014-15)
 2015 Judge: Undergraduate Composition Juries – UCSD (May)
 2014 Co-curator: {Sound Initiatives} Electroacoustic Music Series
 “Vox Mea” – Conrad Prebys Experimental Theatre, UCSD (Mar. 15)
 “Three Flutes” – Conrad Prebys Experimental Theatre, UCSD (June 2)
 2014 Curator: UCSD Spring Festival, “Immersion: Soundtracks for Sea Life”
 Scripps Institute Birch Aquarium, La Jolla, CA (Apr. 13)
 2014 UCSD Spring Festival Videographer (2010-14)
 2013 Judge: Undergraduate Composition Juries – UCSD (May)
 2012 Judge: Young Composers Competition – Webster Univ. Community Music School (Oct.)
 2012 Web Design Consultant: John Cage Centennial Festival – Washington, DC (Aug.)
 2010 Board Member and Videographer: The Playground Ensemble, Denver University (2008-10)
 2006 Artistic Director & Co-founder: New Frontiers Chamber Symphony – Eugene, OR (2005-06)
 2005 Assistant to the Director: Oregon Bach Festival Composers Symposium – Eugene, OR (Sum.)

MASTER CLASS, CONFERENCE AND FESTIVAL INSTRUCTORS

Mark Applebaum, Martin Bresnick, Chaya Czernowin, Michael Daugherty, Thierry De May, David Felder, Brian Ferneyhough, Joshua Fineberg, Alan Fletcher, Luca Francesconi, Beat Furrer, Augusta Read Thomas, Veljo Tormis, Mark Anthony Turnage, Hans Tutschku

COMMISSIONS, SCHOLARSHIPS, GRANTS, AWARDS & HONORS

- 2015 Music Department Competitive Travel Grant (UCSD)
 2015 Graduate Student Association Competitive Travel Grant (UCSD)
 2013 Red Note Competition, Chamber Orchestra Division Finalist
 2013 La Jolla Symphony & Chorus Thomas Nee Commission Prize
 2013 Music Department Competitive Travel Grant (UCSD)
 2012 American Music Center (New Music USA) Composer’s Assistance Program Grant
 2012 ASCAP Morton Gould Student Composer Awards Finalist
 2012 Music Department Competitive Travel Grant (UCSD)
 2011 UCSD German Studies Program Commission for F.W. Murnau *Nosferatu* Film Score
 2008 Center for Humanities and the Arts Eaton Grant (Univ. Colorado)
 2008 ASCAP Morton Gould Student Composer Awards Finalist
 2007 MusicX eighth blackbird Competition Finalist
 2007 Edward Levy Commission Prize (Univ. Colorado)
 2006 College of Music Dean’s Small Grant (Univ. Colorado)
 2005 Award for Outstanding Work in Composition (Undergraduate Division, Univ. Oregon)

TECHNICAL PROFICIENCIES

Interactive Media Programming Languages (MAX/MSP/Jitter, Pure Data, SuperCollider, Kyma, Unity/C#)

Digital Audio Workstations (ProTools, Ableton Live, Audacity, Reason, Logic, Reaper)

Basic Audio Programming in C (externals for MAX and Pure Data, custom Steinberg VST plugin programming)

A/V Engineering (Studio & Live Recording, Live Sound Engineering, Projection Design, Show Control)

Web & Graphic Design, Videography (HTML, CSS, GIMP, Inkscape, Final Cut)

Music Engraving Software (Sibelius, Finale)